

O Sacrum Convivium

St. Thomas Aquinas

Peter Smith (2017)

Andante con moto ♩ = 96

Soprano

Alto

Tenor

Bass

p

O sa- crum con-vi - vi - um in quo Chris - tus sum-mi - tur, re - co - li - tur__ me-

7

S

A

T

B

mf

mo - ri-am pas - si - o - nis e - ius: mens im-ple - tur gra - ti - a:

13

S

A

T

B

f *p* *mp*

et fu-tu - rae glo - ri - ae pig-nus da - tur Al - le - lu - ia, al-

18

S
le - lu - ia. A - - - men, A - - - men.

A
le - lu - ia. A - - - men, A - - - men.

T
le - lu - ia. A - - - men, A - - - men.

B
le - lu - ia. A - - - men, A - - - men.

p *pp* *rit.* *pp*

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 18. Each voice part has a treble clef (except for the Bass part which has a bass clef). The key signature has one flat (B-flat). The lyrics are 'le - lu - ia. A - - - men, A - - - men.' The music is divided into two phrases. The first phrase starts with a dynamic marking of *p* (piano) and ends with a fermata. The second phrase starts with a dynamic marking of *pp* (pianissimo) and ends with a fermata. Above the second phrase, there is a *rit.* (ritardando) marking. The score concludes with a double bar line.